

Themes of the subjects for paper presentation

1. Reasons for the endangerment of languages.
2. Effects of modernization on scheduled / non-scheduled / Tribal languages.
3. Effects of globalization on scheduled /non-scheduled / Tribal languages.
4. Survival of languages, documentation and preservation.
5. Language Policy Issues and Strategies.
6. Language Planning.
7. Language movements.

Submission of abstracts :

Participants interested in attending the seminar may please send their abstracts on or before 28th February 2018 along with the soft copy and DD worth Rs. 500/- for teaching faculty and research scholars Rs. 300/- to the Organizing Secretary.

The full papers not exceeding six pages in A4 size with the double space and font size 14, is to be sent to the organizer on or before 28th February 2018.

Dr. Amrit Yardi

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Registration Details

Teaching Faculty, Research scholars : - Rs.500/-
Students : - Rs.300/-

Registration fees should be paid through
DD to the following Account.

Name of the Bank - Syndicate Bank, KCD Campus, Dharwad

SB A/c No. : 12422010073112

IFSC Code : SYNB0001242

Address : Organising Secretary,
National Seminar on Endangered
Languages Karnatak Arts College, Dharwad.

TA/DA and other facilities are not provided for the participants.

Organising Committee

Dr. D. B. Karadoni Dr. Z. A. Gulagundi
Prof. Kanchan Gaonkar Dr. Y. S. Raut
Dr. M. K. V. Lamani Dr. Rajani H.
Dr. S. A. Kolar Prof. Veerendra Yadav

ರಾಷ್ಟ್ರೀಯ ವಿಚಾರ ಸಂಕರಣ

ಅಜವಿನಂಜಿನಲ್ಲದ ಭಾರತೀಯ ಭಾಷೆಗಳು

ವಿಚಾರ ಸಂಕರಣದ ವಿಷಯ ಕುರಿತು :

ಒಂದು ಸಮೀಕ್ಷೆಯಂತೆ ಪ್ರತಿ ಹದಿನೈದು ದಿನಕ್ಕೊಂದರಂತೆ ವಿಶ್ವದಲ್ಲೆಲ್ಲ ಭಾಷೆಗಳ ಸಾವು ಸಂಭವಿಸುತ್ತಿದೆ. ಭಾಷೆಗಳ ವಿಜಾನೆಯಾಗಿರುವ ಭಾರತವೂ ಇದಕ್ಕೆ ಹೊರತೇನಲ್ಲ. ಕಾಲದಲ್ಲಿ ಸೇರುತ್ತಿರುವ ಮತ್ತು ಅಳಿದು ಹೋಗುತ್ತಿರುವ ಈ ಆತಂಕವನ್ನು ಗಮನಿಸಿ ಈ ಕುರಿತು ಜಿಜ್ಞಾಸೆ ನಡೆಸಲು ಎರಡು ದಿನದ ವಿಚಾರ ಸಂಕರಣವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿದೆ.

ಧ್ಯೇಯಗಳು :

೧. ಭಾರತದ ಭಾಷೆಗಳ ಸ್ಥಿತಿಗಿತಿ ವಿಶೇಷವಾಗಿ ಕರ್ನಾಟಕದ ಭಾಷೆಗಳ ಸ್ಥಿತಿಗಿತಿಗಳ ಬಗ್ಗೆ ಜನರಿಗೆ ಅರಿವು ಮೂಡಿಸುವುದು.
೨. ಅನನುಸೂಚಿತ ಭಾಷೆಗಳ ಬಗ್ಗೆ ಹೆಚ್ಚಿನ ಅರಿವು ಮೂಡಿಸುವುದು.
೩. ಬುಡಕಟ್ಟು ಭಾಷೆಗಳ ಕುರಿತು ಅರಿವು ಮೂಡಿಸುವುದು.
೪. ಅನನುಸೂಚಿತ ಭಾಷೆಗಳ ಸಲಹುವ ಹಾಗೂ ಬೆಳೆಸುವ ಪ್ರಕ್ರಿಯೆ ಕುರಿತು ಯೋಜನೆಗಳನ್ನು ಹಾಕುವುದು.

ಪ್ರಬಂಧ ಮಂಡನೆಯ ವಿಷಯಗಳು :

೧. ಭಾಷಾ ಅಳಿಯುವಿಕೆಯ ಕಾರಣಗಳು.
೨. ಅನನುಸೂಚಿತ/ಬುಡಕಟ್ಟು ಭಾಷೆಗಳ ಮೇಲೆ ಆಧುನಿಕರಣದ ಪ್ರಭಾವ.
೩. ಅನನುಸೂಚಿತ/ಬುಡಕಟ್ಟು ಭಾಷೆಗಳ ಮೇಲೆ ಜಾಗತೀಕರಣದ ಪ್ರಭಾವ.
೪. ಭಾಷೆಗಳ ದಾಖಲೀಕರಣ ಪ್ರಕ್ರಿಯೆ ಮತ್ತು ಸಂರಕ್ಷಣೆ.
೫. ಭಾಷಾ ಚಳವಳಿ ಮತ್ತು ಭಾಷಾ ಸಂರಕ್ಷಣೆ.
೬. ಭಾಷಾ ಯೋಜನೆ.

Registration Form

Name of the participant:

Designation:

Name of the College/Institution:

Title of the paper:

Type of Delegate : Teacher / Research Scholar

Telephone/Mobile No.

E-mail:

Details of payment:

Amount :

Name of the Bank and Date.

Signature of the delegate

(Photocopy of the registration form may be used if needed)

KARNATAK UNIVERSITY'S

KARNATAK ARTS COLLEGE, DHARWAD



Centenary Celebrations 2017-18

Department of Marathi

Organizes

Two Day National Seminar

On

**ENDANGERED
LANGUAGES OF INDIA**

In collaboration with Central University of Karnataka
Kalburgi

Chief Patron

Dr. Pramod B. Gai

Vice Chancellor

Karnatak University, Dharwad

Patron

Dr. Rajeshwari Maheshwariaiah

Principal

Karnatak Arts College, Dharwad

Organising Secretary

Dr. Amrit Yardi

Date : 7th and 8th March 2018 Time : 11-00 am

Venue : BBA Conference Hall

All are cordially invited

KARNATAK ARTS COLLEGE, DHARWAD

Located on the picturesque Ulavi Chenna Basaveshwara hillock, the Karnatak College is a synonym for higher education in the entire North Karnataka Region. Surrounded by rich greenery and a valley like landscape, the magnificent building of Karnatak Arts College stands tall and is fondly referred as the "Pink Queen". Having seen hundred summers of excellence in higher education, this college is looking forward to great academic achievements with confidence and dignity.

Propelled by its founders Rao Bahaddur Artal Rudragouda, Divan Bahaddur Rodda Shrinivasaraya and Sir Siddappa Kambali this college has grown from strength to strength. Having made an humble beginning with only six subjects, now it has about thirty one subjects, and has a student strength of about 4,000. The students of this college have made a mark at both the national and international level. Justice Gajendragadkar, Dr. D. C. Pavate, Justice Shankargoudar, P. S. Pancharukhi, Smt. Shashikala Kakodkar, Anil Kakodkar, S. R. Bommai, Shreeranga, V. K. Gokak, Girish Karnad, G. S. Amur, R. C. Hiremath, Patil Puttappa, Chennaveera Kanavi, M. M. Kalburgi, Anil Gokak, Giraddi Govindraj, Chandrashekhar Patil, Sidhalinga Pattanashetty, Veena Shanteshwar, Nanadan Nilekani, Lieutenant General S. C. Sardeshpande, Vice Chancellor J. S. Patil, Dr. S. B. Bommanahalli, D.C. of Dharwad, Ravi Channannavar, IPS Officer to name a few are proud products of this college. The college has a well equipped library named after Dr. V. K. Gokak. Further this college has a world class Auditorium 'Srujana', a badminton hall and other huge buildings housing various departments of the college.

The college offers courses from PUC to PG level and departments like English, Tourism, Economics, Maths and Commerce offer PG courses as well. The University has declared this college as "Research Centre" as many teachers serving are Research Guides.

About the Department

Established in 1937 the Marathi Department has become an inseparable part of the prestigious college of north Karnataka. This department had sufficient students strength in initial years as it belonged to earlier Bombay presidency. Many of the Dharwadians knew and spoke Marathi in those days. Many Kannada writers like Dr. D. R. Bendre and Shamba Joshi had Marathi as their mother tongue yet contributed a lot to the field of Kannada literature, Dr. Girish Karnad prominent dramatist of Kannada literature studied Marathi.

After its establishment in 1937 the department conducted many literary and academic activities like organizing special lectures which were delivered by eminent personalities and many Marathi Dramas written by noted Dramatists were also staged. Before the Government of Karnataka and Maharashtra reciprocally started the PG Department of Studies in Marathi in Karnatak University, Dharwad and PG Department of Studies in Kannada at the Mumbai University, Mumbai in 1979, the PG Department was housed in Karnatak Arts College, Dharwad.

Dr. S. G. Tulapule was the first head of the Marathi Department. Dr. Y. R. Agashe, Dr. M. V. Dhond, Dr. Vasant Joshi, Prof. K. B. Nikumb, Prof. V. M. D. Patavardhan, Dr. Pandit Awalikar, Prof. N. K. Joshi, Prof. K. V. Deshmukhe and Dr. B. D. Gaikwad who are all, noted Marathi writers were part of this department. Now this Department consists of Dr. A. R. Yardi who is currently heading the department and Dr. Y. S. Raut who apart from serving the department also heads the NCC coy of the college. Both of them are contributing to the best of their ability.

About Central University of Karnataka

The central university of Karnataka established in 2009 by an Act of Parliament aims at addressing the concerns of equity and access. In view of this the University started a Centre for Endangered Languages in the state of Karnataka in November 2015. The Centre's main aim is the preservation and promotion of endangered languages through documentation and revitalization for restoring the status of these languages, which was used to be enjoyed in the past. The Centre also works to empower the Endangered Language communities in possible ways by training the persons from among them for sustainable development.

The Languages studied by the Centre (CUK) so far till date are: 1. Arebase 2. Belari 3. Betta Kuruba 4. Byari 5. Chenchu 6. Erava 7. Havyaka 8. Irula 9. Koraga 10. Koracha 11. Pattegarra 12. Sanketi.

About the Seminar

According to one estimation, a language disappears or becomes extinct in a fortnight. India, which is known as treasure house of languages, is not an exception. Considering this Two Day National Seminar has been organized. Dr. Ganesh Devy, renowned Linguist will deliver Key Note address.

Objectives

1. To make the people aware of the linguistic situation in India in general and of Karnataka in particular.
2. To know more about non-scheduled languages.
3. To make people aware of and know more about tribal languages.
4. To plan for the nurturing and developing of non-scheduled languages.